

31 OCT 2026

5-9PM

The French Connection

LONG LUNCHES. LONGER POURS. EVEN LONGER CONVERSATIONS.

TO START

SHELLY BAY BAKER BRIOCHE

ORA KING SALMON TART, YARRA VALLEY FIRST HARVEST CAVIAR,
TOMATO CURD, NEW SEASON TOMATO CONSOMMÉ

MAIN

LAKE OHAU WAGYU SCOTCH FILLET, POTATO FONDUE, ROASTED
SHALLOT, MUSHROOM & BONE MARROW JUS

NZ WAGYU FROM OHAU DOWNS, GRAIN-FINISHED 200+ DAYS FOR
RICH FLAVOUR AND MARBLING.

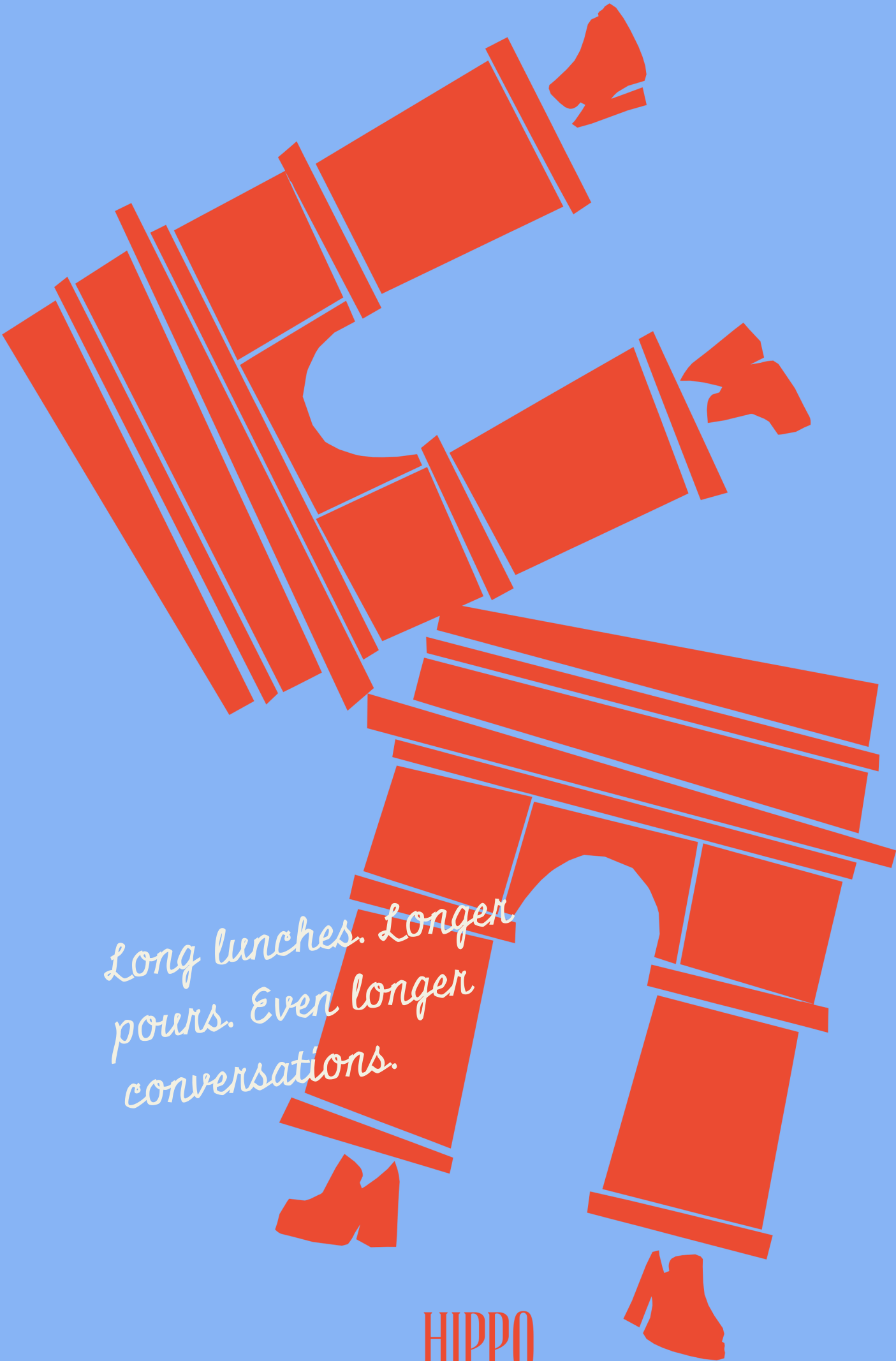
SIDE FOR THE TABLE

SPRING BABY CARROTS, WHITE BALSAMIC, SAUCE VIERGE

SWEET

MANUKA HONEY & YEN BEN LEMON LAYERED CAKE, MERINGUE,
ALMONDS & LAVENDER

HIPPO

A stylized illustration of a hippopotamus, constructed entirely from various sizes of light brown wooden crates and boxes. The hippo is positioned diagonally across the frame, facing towards the upper right. Its body is composed of several large, rectangular crates, while its legs are made of smaller, more uniform boxes. The head is formed by a cluster of crates, and its ears are represented by small, dark brown, leaf-like shapes. The entire illustration is set against a solid, light blue background.

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HIPPO